



Photographing Your Artwork

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Good images are essential to making a good impression. Your artwork should initially speak for itself if you want to impress the jurors/gallery owners.

When shooting your artwork, always set your camera to the highest resolution

Supplies:

- Tripod
- Camera – at least 6 megapixels
- Light meter (tungsten enhances color)
- Computer
- Photoshop Program
- Bubble level
- Polarize lens and lights (prevents glare)
- Easel (painted black)

Shoot in natural light between 9:30 and 11 AM or 1-4 PM

Place lights at 45 degree angles from each side of work

Shoot 2-D images straight on and focus in center of painting

Shoot 3-D images from all angles for better options

Take a lot of photos so you have more to choose from

When submitting images to competitions or galleries, remember the following:

- Supply high res files in .tif format
- Supply an image list with title, medium, and **dimensions**.
- Submit images with a cover letter, artist statement, selected bio or resume